

2010 **BEST** RESTAURANTS
SANDIEGO[®]
MAGAZINE

120 Readers' Picks
and **CRITIC'S PICKS * HOT ALFRESCO SPOTS * COOL COCKTAIL BARS**

PLUS:
RETURN OF
THE JEDI:
COMIC-CON
IS BACK

THE FINAL
CHAPTER IN
STEPHANIE
CROWE'S
MURDER

EXCELLENCE
IN INTERIOR
DESIGN

sandiegomagazine.com

JUNE 2010 \$4.95



0 71896 48164 8

ASID Design Excellence Awards 2010

You don't have to go far to find stunning spaces and smart design. Here, the American Society of Interior Designers chooses its finest in San Diego style.

PRODUCED BY ROWENA KELLEY

Just as art imitates life, so does the design of spaces we call home. The sign of the times can be seen in the number of downtown condos being transformed by empty-nesters; the older homes finding new life with young owners; and the rise of intimate spaces designed to soothe. Where small spaces rule, green living soars — and so do textures and colors that lend depth and personality to a room. Amber glass gives a warm glow to a minimalist kitchen in La Jolla. A master bath gets wrapped in limestone and wenge to create a spa environment. And in a 1920s residence, homeowners find refuge in a singular space that harmoniously marries form with function: a wine cellar that feels like a secret hideaway yet opens up to welcome friends and family to a memorable dinner. The projects awarded the highest honors by the American Society of Interior Designers not only showcase San Diego's design talent but our desire for conscious living.



Kitchen

Destination: La Jolla

Kellie McCormick, ASID

Kate Lindberg, Allied Member ASID

Photographs by George Jillich

Contemporary and functional by day, this dream kitchen exudes glowing ambience by night. Elegant evening lighting was just one of the clients' requests for their new kitchen; the other was a space that would be sleek and contemporary while remaining highly functional. McCormick's design solution created an open feeling through the implementation of recessed cabinetry and utilization of perimeter walls. Texture and variation are provided by quarter-sawn rift oak cabinetry with horizontal grain and matte finish; durable Caesar stone and stainless steel counters; and antique-finished Crème de Sentra limestone flooring. Stunning yet fully functional, the kitchen also features double refrigerators with integrated panels, multipurpose mobile stainless steel carts and a butler's pantry equipped for both storage and preparation. The home's pièce de résistance, however, is a frameless amber glass backsplash lit with fiber optics to provide a warm ambient glow. A coordinating glass panel in the butler's pantry door repeats the glow.





Bathroom

Destination: La Jolla

Kellie McCormick, ASID

Kate Lindberg, Allied Member ASID

Photographs by George Jilich

By combining textures and blending warm and cool colors, McCormick created the soothing spa atmosphere her client desired for the master bath. Silver-gray frosted glass tiles flow seamlessly into the main wall of the shower, picking up the subtle grays in the natural limestone. Floating wenge cabinetry allows the textured limestone flooring to flow seamlessly throughout, even in the shower, where the use of a linear drain removed the need for a change in level. Large slabs of honed limestone soften the shower walls, contrasting the textured stone on the floor. Recessed mirrored cabinets with integrated power above the sink and niches below provide much-needed storage. McCormick added a freestanding sculptural tub next to the window so her client could enjoy the views outside as well.

Commercial

Destination: Newport Beach

Aimee Altevers, Allied Member ASID

Photographs by Robert A. Hansen

Altevers' goal was to create a great American home in the Big Canyon Country Club. She did so by designing interiors with timeless elegance, tradition and classic detailing. The interior architecture features generously scaled wood moldings, vaulted and detailed ceilings, hand-troweled wall finishes and custom carpets. Materials include classic marble floor patterns, hand-hewn wood floors and reclaimed pavers. Casework, tailored to enhance functionality, utilizes walnut, burlwood and fruitwood. Rooms are illuminated by grandly scaled chandeliers and sconces, lamps and picture lights. The furnishings include both fine antique reproductions and classically styled accent pieces. Altevers chose a color palette featuring a mixture of rich earth tones, with metallic added for sparkle. Carved wood and stone mantels anchor spaces and serve as centerpieces for informal gatherings. Original oil paintings and works on paper, archival photographs and objets d'art provide the finishing touches.

